



THE NEW ENGLAND WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.



New England Watercolor Society 2018 First Place Award
"Copley Library Reading Room" by Peter Bass

2020 North American Open Show Exhibition

**November 1 -
December 6, 2020**

HOSTED BY
Plymouth Center for the Arts
11 North Street
Plymouth, MA 02360

GALLERY HOURS
Wednesday-Sunday, Noon-4:00pm

EXHIBIT JUROR
Paul Jackson AWS



New England Watercolor Society
NEWS Gallery & Office
11 North Street
Plymouth, MA 02360
NewEnglandWatercolorSociety.org

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Permit 106

2020 North American Open Show Exhibition

November 1 - December 6, 2020

AWARDS

Awards will be presented on
Sunday, November 1, 2020 without a reception.

EXHIBIT LOCATION

Plymouth Center for the Arts
11 North Street, Plymouth, MA

GALLERY HOURS

Wednesday-Sunday, Noon-4:00pm

PAUL JACKSON'S 3-DAY WORKSHOP

"Painting Dramatic Light and Luminosity"
has been rescheduled to Oct. 22-24, 2021

*Please see the www.plymouthcenterforthearts.org
for updated gallery hours of operation.*



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18th Biennial North American Open Show 2020



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PLYMOUTH CENTER FOR THE ARTS · 11 NORTH STREET · PLYMOUTH, MASSACHUSETTS

Exhibit Juror **Paul Jackson AWS**



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18TH BIENNIAL NORTH AMERICAN OPEN SHOW 2020

NOVEMBER 1 - DECEMBER 6, 2020
PLYMOUTH CENTER FOR THE ARTS • PLYMOUTH, MASSACHUSETTS

Past Presidents

Thomas Allen.....	1885 - 1924
H. Winthrop Pierce.....	1925 - 1935
Charles Copeland	1936 - 1944
William J. Kaula.....	1944 - 1952
Bill Carroll.....	1953 - 1962
Charles A. Mohoney.....	1963 - 1970
Harold F. Lindergreen	1970 - 1974
Larry Webster, AWS	1974 - 1976
John Terelak	1976 - 1978
Joseph Santoro, AWS	1978 - 1982
Carlton Plummer, AWS	1982 - 1984
Fredrick Kubitz, AWS	1984 - 1986
William Ternes	1986 - 1988
Mary Jo Rines.....	1988 - 1991
Nancy Sargent Howell	1991 - 1994
Edward Minchin, AWS.....	1994 - 1996
Thomas Rebek	1996 - 1998
Andrew Kusmin	1998 - 2002
Crist Filer	2002 - 2004
Mike Mazer	2004 - 2006
Marla Greenfield	2005 - 2006
Gracia Dayton	2007 - 2009
Becky Haletky	2009 - 2011
Jack Haran	2011 - 2013
Richard Sabin	2013 - 2015
Dawn Evans Scaltreto.....	2015 - 2017
Wendy Hale	2017 - 2021

President's Statement



We are pleased to welcome you to our 18th Biennial North American Open Show! In spite of the crazy times we are now living in, I am pleased to announce we had a record number of entries. Since 1885, it has been the mission of NEWS to support the advancement and excellence in water media and this year even more so. Although we have postponed Paul Jackson's workshop to next year, we hope to awaken your appreciation of watercolor with this magnificent show.

This exhibition was juried by Paul Jackson from the finest works by watercolor artists across North America. It showcases the creativity and technical ability possible in water media. We hope you enjoy the varied techniques represented in this show and the varied effects which result.

We wish to thank the Plymouth Center for the Arts and their staff for generously hosting us in their newly renovated art center. We are proud to

Juror Of Acceptance & Awards



Paul Jackson is a classically trained watercolorist with a Master's degree in painting and illustration. His passion for discovery and adventure has fueled his inspiration and art career for more than 30 years. His deep portfolio of watercolors tells tales of a life lived out loud and in full color.

Honored by the American Watercolor Society with signature membership at the age of 30, Paul has received top honors in national and international competitions, contributed his art to a vast library of magazines and books and shared his creative influence to many corners of the earth. He is also a Signature member of the National Watercolor Society.

Paul Jackson, *Juror*

announce this is the location of our new NEWS Gallery, where we have our first exhibition now on display, with six shows planned each year. These juried exhibits will be open to our entire membership, signature and associates.

Our thanks go to our many sponsors and award donors for their generous support.

A huge thanks to our volunteers, from our show chair, to our receiving and hanging committees, to the Board of Directors for their time and thoughtful consideration in making this exhibition possible.

We extend our appreciation to the many visitors to the Plymouth Center for the Arts. Your presence validates the efforts of the exhibiting artists and the works they create.

Most of all, thanks to the many artists submitting their works each year, who strive to go beyond their previous works, to experiment, take risks and expand their horizons. The work exhibited here offers us all tremendous discovery and amazement.

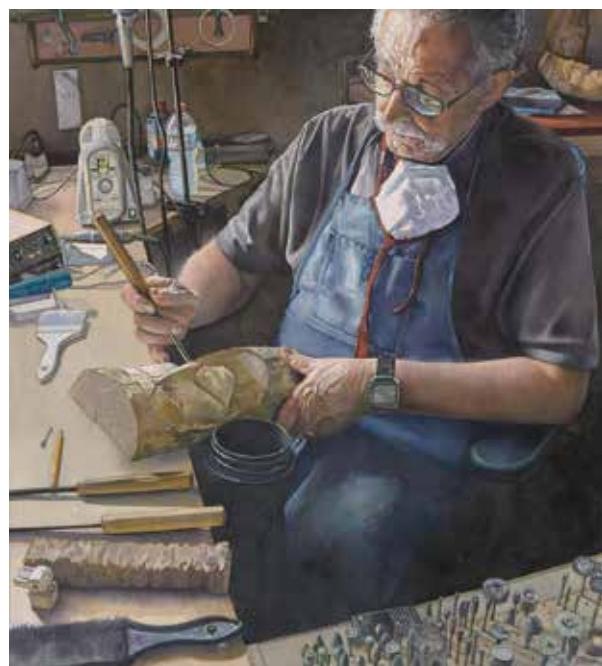
Wendy Hale, *NEWS President*

2020 AWARD WINNERS

NEW ENGLAND WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1200

Irena Roman

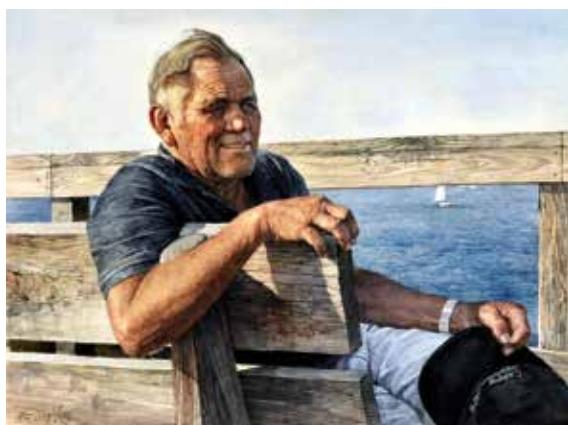
John B.



“Choosing the best painting in a show often comes down to the painting I wish I had done myself. This piece is an incredibly well crafted narrative with exquisite focus and detail. The design of the composition is as expertly handled as the use of color and light. Very well done!” *Paul Jackson*

MARILYN SABIN MEMORIAL AWARD - \$1,000

Z.L. Feng *Capt'n*



“Startling reality and a wistful stare make this painting stand out and the imagination spin. The handling of thin, sunburnt skin describes the subject and his story very well.” *Paul Jackson*

VERMONT COMMUNITY FOUNDATION
ALDEN & MARY BRYAN AWARD FOR TRADITIONAL LANDSCAPE,
SEASCAPE OR CITYSCAPE - \$1000

Bill Lane *Hoppin Hill Farmhouse*



“With very little paint and minimal use of the brush, this landscape scene emerges from the white of the paper. A well balanced composition and expressive use of brushstroke pull this gem off perfectly.” *Paul Jackson*

NEW ENGLAND WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750

Thomas Schaller *Footbridge - China*



"Dramatic use of light and value make this piece intriguing and inviting. The subtle shifts in color strike emotional chords and create atmosphere while the contrast of dark and light do the heavy lifting. The artist is a master of the medium and says so much with an economy of brushstrokes." *Paul Jackson*

NEW ENGLAND WATERCOLOR SOCIETY
THIRD PLACE AWARD - \$500

Dongfeng Li *A Breath of Fresh Air*



"Fantastic use of color and texture to convey the narrative. Great handling of the subjects." *Paul Jackson*

MARY JO RINES MEMORIAL AWARD FOR INNOVATION IN ART- \$500

Kathleen Conover *Lines of Change*



"Adventurous use of line, playing off the knots of phone and electric cable make this painting energetic and inviting. The hint of a narrative, limited palette and clever use of detail show the artist's mastery of the medium." *Paul Jackson*

RUTH WYNN MEMORIAL AWARD - \$300

Robert Noreika *Plastron & Perch*



"An unusual perspective and an energetic subject. Great use of line to create motion and grab attention." *Paul Jackson*

LORING COLEMAN AWARD - \$500

James Earl *Passing Great Lakes Steel*



"Soft, subtle and powerful! Great use of color and value to create atmosphere and drama." *Paul Jackson*

VIRGINIA AVERY MEMORIAL AWARD - \$300

Chris Krupinski *Bird's Eye View*



"Controlled chaos. Masterful handling of the medium and great use of dramatic light take the everyday to extraordinary heights." *Paul Jackson*

ANNE D. SULLIVAN MEMORIAL AWARD
FOR EXCELLENCE IN ABSTRACT PAINTING
IN WATERCOLOR - \$200

Judy Metcalf *Swirl*



"The flow of glass and the bending of light take the viewer on a ride through this well composed abstraction of reality." *Paul Jackson*

M. GRAHAM & COMPANY AWARD
- \$220 WATERCOLORS IN TRAVEL CASE

Gayle Loik *Boiling Shrimp*



"Tricky composition to pull off, but the visual of boiling water is handled masterfully." *Paul Jackson*

DICK BLICK ART MATERIALS AWARD
- \$200 GIFT CARD

Jed Sutter *International Harvester*



"Strong compositional choices and use of light and texture." *Paul Jackson*

SILVER BRUSH COMPANY LTD® GOLDEN
NATURAL® AWARD
- \$130 IN MERCHANDISE

Elizabeth Oberman *Surfer Dude*



"Well composed and rendered. Good use of light and contrast. Great use of atmospheric perspective." *Paul Jackson*

CATON CONNECTOR AWARD FOR
EXCELLENCE IN WATERCOLOR - \$500

Marla Greenfield *All Star Battle*



"Only a skilled artist can take an ordinary subject and make it magical by lighting it dramatically and handling the details and color like instruments in a symphony." *Paul Jackson*

IMAGE RESOLUTIONS AWARD
- \$200

Michael Ridge *Tracks*



"Superb use of texture and perspective to describe the depth in the scene!" *Paul Jackson*

ROYAL TALENS REMBRANT AWARD
- \$200 COLOR METAL PAN SET & CASE

Jane Bregoli *Cross Section*



"Strong observation and rendering of the passage of time through weathering and wood grain." *Paul Jackson*

GOLDEN ARTIST COLORS AWARD
- \$125 GIFT CERTIFICATE & QOR SET

Ann Hart *On the Move*



"An imaginative wild ride. At first glance, the tilting, shifting waterline throws the sense of balance off, but the colorful and playful rendering of the scene are delightful on further inspection." *Paul Jackson*

H. K. HOLBEIN AND CO. AWARD
- \$241 WATERCOLOR SET

Janet Laird-Lagasse *American Draft*



"Brilliant use of soft-edges, atmosphere and texture to describe the subject." *Paul Jackson*

CHEAP JOE'S ART STUFF AWARD
- \$200 GIFT CARD

Shauna Shane *Reverie*



"Beautiful, thought-provoking portrait. Use of color, light and texture bring the subject to life." *Paul Jackson*

WINSOR & NEWTON COLART AMERICAS
AWARD - \$166 TRAVEL WATERCOLOR SET

Beverly Hammerman *To Have And To Hold*



"An emotional portrait from an interesting perspective. The artist draws the viewer into an intimate conversation with the subject. Clever use of direction, pattern and soft edges." *Paul Jackson*

FRAME DESTINATION AWARD
- \$100 GIFT CARD

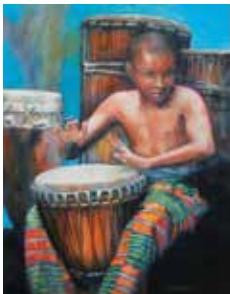
Peggy Habets *Still Here*



"Intriguing and emotional. The strong hint at a narrative provides more questions than answers, but the unique rendering of the subjects and dramatic light make the viewer want more." *Paul Jackson*



2020 ACCEPTED ENTRIES



Suzanne Accetta
Greenville, SC
Legacy Carrier
24 x 18 | \$1800



Jerry Aissis
Cumberland, RI
Feel For Freshness
18 x 24 | \$750



Kate Aubrey
Maryville, TN
Vision
16.5 x 28 | \$2040



Lisa Bailey
Franklin, MA
Past Encounter
25.75 x 34.25 | \$3000



Karen Anne Baldauski
Lubec, ME
Periwinklers Racing The Tide
29 x 21 | \$2400



Peter Bass
Boston, MA
Pelagic Megafauna
15 x 11 | \$900



John Bayalis
Saint Petersburg, FL
High Tide
30 x 18 | \$3400



Robin Beckwith
Warwick, RI
Birds of a Feather 2
11 x 15.75 | \$950



Marilyn Bedford
Phippsburg, ME
Twisted Strands
25 x 16 | \$1250



Diane Bell
Weston, VT
Paddling
20 x 16 | \$450



Jane Bregoli
Dartmouth, MA
Cross Section
28 x 18 | \$1250



Terri Brooks
Freedom, NH
Triathlon Morning
15 x 25 | \$900



Alonzo Clarke
Newmarket, NH
Storm Break
21.5 x 14.5 | \$1400



Kathleen Conover
Marquette, MI
Lines of Change
30 x 22 | \$3800



Gina Croce
Swansea, MA
Antica Sartoria
24 x 32 | \$2800



Teresa Cromwell
West Sayville, NY
Fisherman
30 x 22 | \$1800



Heather Crowley
East Kingston, NH
Barred Owl Transcendentalism
23 x 23 | \$3500



Cynthia DiDonato
North Providence, RI
Whirlwind
26 x 19 | \$750



Renee Dion
Sainte-Anne-des-Lacs, Quebec
Ballade d'automne
14 x 28 | \$750



Jackie Dorsey
Athens, GA
Blue Tattoo
35 x 30 | \$1500



Caroline Doucette
Rugby, ND
Chance to Grow
29 x 35 | \$900



Janet Dowling
Shelburne, VT
Them Apples
13 x 19 | \$500



Anne Downs
Falmouth, MA
Low Tide
20 x 28 | \$750



Evelyn Dunphy
West Bath, ME
We Were Beautiful Once
29 x 37 | \$2200



James Earl
Hingham, MA
Passing Great Lakes Steel
11 x 24 | \$2500



Gary Eckhart
Warren, VT
Hanging Around
13.5 x 23.5 | \$1100



Elizabeth Fawcett
Weston, MA
A Moment at Dusk
19 x 26 | \$2200



Z. L. Feng
Radford, VA
Capt'n
22 x 30 | \$6000



Larry Folding
Harwich, MA
Vermont Trout Stream
16 x 22 | \$1200



Jeanette Fournier
Littleton, NH
Snowed In
8 x 13 | \$570



Sandra Fries
Southington, CT
"Meet Me On The Mezzanine"
32.5 x 26.5 | \$3000



Marla Greenfield
Wayland, MA
All Star Battle
20 x 30 | \$2500



Peggi Habets
Pittsburgh, PA
Still Here
22 x 30 | \$4200



Jackie Habig
Foxboro, MA
Ground Crew
12 x 21 | \$450



Wendy Hale
Boston, MA
Cross Beams
22 x 30 | \$2500



Steve Hamlin
Huntington, MA
Yellow-bellied Sapsuckers
14 x 10 | \$900



Nelson Hammer
Needham, MA
Mute Swan II
18 x 24 | \$750



Beverly Hammerman
Westport, CT
To Have And To Hold
31 x 38.5 | \$2000



Ann Hart
East Harwich, MA
On the Move
12 x 18 | \$1600



Yvonne Hemingway

Leominster, MA

Peony Parade

22 x 28.5 | \$1550



Peter Hoff

Kennebunk, ME

Time in a Bottle

21 x 29 | \$1500



Peter Hussey

Portsmouth, RI

Capital with Betty Corning

26 x 32 | \$2200



Christopher Kiersted

Edgartown, MA

Jessica, Anguilla

14 x 10 | \$2000



Robert Y. C. Hsiung

Newton Centre, MA

Our House

22 x 29 | \$2000



Keizo Koya

Chestnut Hill, MA

Walking Together at New York City

14 x 21 | \$1200



Chris Krupinski

Maineville, OH

Bird's Eye View

30 x 22 | \$5000



Andrew Kusmin

Plymouth, MA

Why We Recycle

22 x 30 | \$1800



Janet Laird-Lagasse

Auburn, ME

American Draft

8.25 x 12.25 | \$1600



Bill Lane

North Attleborough, MA

Hoppin Hill Farmhouse

16 x 20 | \$875



Jorge Leon

Fort Lauderdale, FL

Fading Memories

30 x 22 | \$2400



Gayle Loik

Duxbury, MA

Boiling Shrimp

16 x 20 | \$1300



Judy Metcalfe

Rockport, MA

Swirl

35.5 x 28.5 | \$3900



Dongfeng Li

Ballwin, MO

A Breath of Fresh Air

35 x 25 | \$7000



Lisa Miceli

Stonington, CT

What He Carried

19 x 14 | \$850



Joan Murphy

Dighton, MA

Stephanie I

17.5 x 13.5 | \$1200



Stuart Murphy

Charlestown, MA

Masked Couple

9.2 x 10.25 | \$180



Karen Nastuk

Danvers, MA

Little River Convenience, Gloucester MA

22 x 30 | \$850



Yale Nicolls

Wellesley, MA

"Caladium!"

12.5 x 12.5 | \$500



Robert Noreika

Rocky Hill, CT

Plastron & Perch

30 x 18 | \$4800



Elizabeth Oberman

Flemington, NJ

Surfer Dude

13 x 19 | \$4000



Yvonne Posa

Wayland, MA

Phase 2 on Fabric Row

9 x 13 | \$1500



Igor Puente

Keene, NH

The Other Cat of the House

18 x 14 | \$1700



Michael Ridge

Montpelier, VT

Tracks

22.75 x 14 | \$1900



Irena Roman

Scituate, MA

John B.

23 x 21 | \$5000



Dawn Scaltreto

Watertown, MA

Shell Collector

21 x 25 | \$500



Thomas W. Schaller

Marina Del Rey, CA

Footbridge - China

23 x 17 | \$4500



Shauna Shane

Storrs, CT

Reverie

17 x 18 | \$1100



Eric Shute

Marcellus, NY

Cape Cod

22 x 30 | \$1500



Susan Smith

Natick, MA

Carved Flautist

30 x 38 | \$2700



Kristin Stashenko
Medfield, MA
The Tourist
26 x 16.5 | \$1500



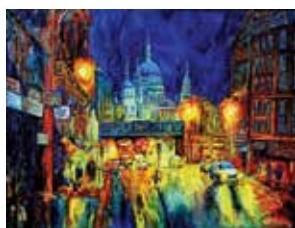
Edgar Stewart
Carlisle, MA
Team
10 x 10 | \$1250



Tom Stringe
Brewster, MA
Thaw
40 x 32 | \$2800



Jed Sutter
Milton, MA
International Harvester
11 x 14 | \$725



Don Taylor
Panama City, FL
Fleet Street II
20 x 26 | \$1000



Linda Thomas
Trumbull, CT
Spring Jubilee
25 x 36 | \$5000



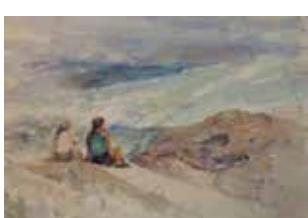
Elinor Thompson
Cranston, RI
Covid-19 Chaos
25 x 19 | \$600



Carmella Tuliszewski
Flourtown, PA
Cornucopia
24 x 20 | \$2200



Michael E. Vermette
Old Town, ME
Captain's Muse, Monhegan Island, ME
19 x 25 | \$2000



Stanley Wanczyk
Warwick, RI
Sunday Afternoon at Beavertail Light
16 x 20 | \$1200



June Webster
Cheshire, CT
Day is Done
16 x 17 | \$2000

OFFICERS

President	Wendy Hale
Vice President	Tony Visco
Recording Secretary	Julie Blanchard
Treasurer	Christopher Hale

BOARD OF DIRECTORS

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New Signature Members	Frances Schreiber
Publicity, Members Show Co-Chair	Nancy Walton

EXHIBITION COMMITTEE

Chair	Tony Visco
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Endowed Awards	Joan Griswold
Juror	Paul Jackson
Submissions Chair	Steve Hamlin
Catalog	Bill Lane
New Members	Frances Schreiber
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ENDOWED AWARDS

Alden and Mary Bryan Award for Traditional Landscape, Seascapes or Cityscapes Vermont Community Foundation and Alden & Mary Bryan Fund
Loring Coleman Award Given by Loring Coleman
Mary Jo Rines Memorial Award for Innovation in Art
Marilyn Sabin Memorial Award
Ruth Wynn Memorial Award
Virginia Avery Memorial Award
Anne D. Sullivan Memorial Award

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Silver Brush Company	silverbrush.com
Winsor & Newton	winsornewton.com

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

Associate Membership is available to all artists and Annual Dues are \$20.00. Apply for membership on our website:
<https://www.newenglandwatercolorsociety.org/join.html>

Signature Membership can be attained by acceptance into four (4) juried exhibits sponsored by NEWS, one of which must be the North American (International) Exhibition. Acceptances into NEWS Gallery exhibits are not eligible towards signature membership status.



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